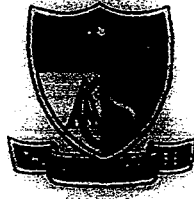


Anglo-Chinese School (Junior)



SEMESTRAL ASSESSMENT 2 (2015)

PRIMARY 5

ENGLISH LANGUAGE

BOOKLET A

Name: _____ Class: 5.()

INSTRUCTIONS TO PUPILS

- 1 Do not turn over the pages until you are told to do so.
- 2 Follow all instructions carefully.
- 3 There are 28 questions in this booklet.
- 4 Answer ALL questions.
- 5 Shade your answers in the Optical Answer Sheet (OAS) provided.

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (10 marks)

- 1 Ahmad said that he _____ the movie thrice.
- (1) watch
 - (2) watches
 - (3) had watched
 - (4) have watched
- 2 Palm trees usually _____ in tropical countries.
- (1) grow
 - (2) grew
 - (3) grown
 - (4) grows
- 3 Each of the children _____ a goodie bag by the host yesterday.
- (1) is given
 - (2) are given
 - (3) was given
 - (4) were given
- 4 Mr Lim told us that the Great Barrier Reef _____ home to thousands of species of animals and plants.
- (1) is
 - (2) are
 - (3) was
 - (4) were
- 5 The 2015 Annual Swimming Championships was _____ because of the heavy downpour.
- (1) called on
 - (2) called for
 - (3) called off
 - (4) called out
- 6 John _____ at Bukit Batok Park every day with his dog.
- (1) exercise
 - (2) exercises
 - (3) is exercising
 - (4) are exercising

"Children, please behave _____ when we are away and don't give Grandma a hard time," the parents reminded their children.

- (1) yourself
- (2) ourselves
- (3) yourselves
- (4) themselves

8 Our class _____ to visit the Bethany Home for the Aged this Friday.

- (1) go
- (2) is going
- (3) are going
- (4) was going

9 Shopping malls _____ prices in order to remain competitive during the Great Singapore Sale.

- (1) slashes
- (2) is slashing
- (3) has been slashing
- (4) have been slashing

10 When you reach your hotel in Paris, try to get a map to find your way _____ the city.

- (1) of
- (2) for
- (3) over
- (4) around

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- 11 When a rocket is _____ into space, a lot of heat and hot gas is released.
- (1) flown
 - (2) hurled
 - (3) heaved
 - (4) launched
- 12 John is diabetic and has to _____ from sweets and chocolates.
- (1) forego
 - (2) ignore
 - (3) refuse
 - (4) abstain
- 13 Tom said, "I couldn't sleep _____ last night as I was worried about being late for my exams."
- (1) soundly
 - (2) sombrely
 - (3) rigorously
 - (4) thoroughly
- 14 The little boy cried till his father _____ and bought him the toy he wanted.
- (1) relented
 - (2) weakened
 - (3) relinquished
 - (4) surrendered
- 15 The aeroplane crashed and _____ into flames.
- (1) burst
 - (2) dispelled
 - (3) dissolved
 - (4) vaporized

ch question from 16 to 20, choose the word(s) closest in meaning to the underlined (s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

The Andalusian, also known as the Pure Spanish Horse, is a horse breed from the Iberian Peninsula where its ancestors have lived for thousands of years. Throughout its history, it has been known for its prowess as a war horse and Kings across Europe rode and owned these horses. Andalusians are elegant and strongly built. They have long, thick manes and tails, and the most common coat colour is grey. They are known for their intelligence, sensitivity and docility. When treated with respect, they are quick to learn, responsive and cooperative. The Andalusian, with its arched neck, muscular build and energetic gait, is a popular breed to use in films, particularly in historical films such as 'Gladiator' and fantasy epics such as 'The Lord of the Rings'.

Adapted from The Struggle of the Ancients

- 16 (1) timidity
(2) bravery
(3) weakness
(4) trepidation

- 17 (1) boorish
(2) cloddish
(3) graceful
(4) primitive

- 18 (1) passive
(2) apathetic
(3) receptive
(4) indifferent

- 19 (1) listless
(2) powerful
(3) lethargic
(4) disturbing

- 20 (1) realistic
(2) romantic
(3) imaginative
(4) sentimental

Study the following flyer below carefully and then answer questions 21 to 28.



CREATIVE CHILDREN'S FIESTA

THEATRE | DANCE | MUSIC | ART + CRAFT

For 6 - 12 year olds
Organised by Meridian Foundation

Calling all Children!

Come and join us in our
Creative Children's Fiesta!

Participate in as many
activities as you want for free
but places are limited - on a
first come, first served basis!

OUR MISSION:
NURTURING
CREATIVITY
AND
IMAGINATION
IN
CHILDREN THROUGH
THE
ARTS

Registration will begin half an hour before the start of all activities and it will take place at the various stations (please see overleaf for details).

Invite the entire family for a day of fun and creativity!

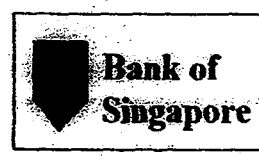
Date: Saturday, 21 November 2015

Venue: Balcombe Innovation Centre

Time: 9 am to 6 pm

Visit www.ccf.com.sg for more information, or call 61958888.

Sponsored by:



SCHEDULE

Time	Activity/Location	Activity/Location
9 am - 11 am	<p><u>Rattle Ting Swish Plop!</u> Play with a range of percussion instruments and respond to all sorts of sounds using movement, crayons and paint to produce spontaneous, creative visual artworks inspired by various melodies.</p> <p style="text-align: center;">(Level 1, Music Room 1)</p>	<p><u>Paper Tape Torch:</u> Create an atmospheric world using butcher's papers and metres of masking tape and bring it to life by adding sounds and light. Learn how to make different sounds with paper by crumbling, ripping and tapping.</p> <p style="text-align: center;">(Level 1, Art Room)</p>
11 am - 1 pm	<p><u>The Ball Room ... in the making:</u> An interactive theatrical experience where everyone is invited to collaborate with the artists and with balls.</p> <p style="text-align: center;">(Level 1, AVA Room)</p>	<p><u>Book Sculptures:</u> Learn some secret folding and cutting techniques to turn an unloved book into a beautiful small sculpture.</p> <p style="text-align: center;">(Level 3, Speech & Drama Room)</p>
1 pm - 2 pm	Lunch Break	
2 pm - 4 pm	<p><u>Break-Dancing:</u> Learn the best hip-hop moves and learn an awesome dance routine. It's very simple but cool!</p> <p style="text-align: center;">(Level 2, Dance Studio)</p>	<p><u>Wonderland:</u> Explore rhythm and movement, play with props and respond to music as you enjoy this fun workshop.</p> <p style="text-align: center;">(Level 2, Music Room 1)</p>
4 pm - 6 pm	<p><u>Robot City Workshop:</u> Learn how to put together your own robot and decorate it. You will also create a building and when everyone is done, all participants will come together to build a huge city of robots and buildings.</p> <p style="text-align: center;">(Level 2, Multi-Purpose Hall)</p>	<p><u>Archi-Loom:</u> Learn how to use bamboo poles to create structures and explore different weaving methods to create colourful patterns with rope, wool and other materials as you weave across and between the bamboo structures.</p> <p style="text-align: center;">(Level 1, Foyer)</p>

For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (8 marks)

- 21 The main goal of Meridian Foundation is to _____.
- (1) organise fiestas
 - (2) encourage children to learn a skill
 - (3) provide free activities for all children
 - (4) nurture creativity and imagination through the arts
- 22 The fiesta will take place at _____.
- (1) Arts Alive Singapore
 - (2) Singapore Arts Council
 - (3) Balcombe Innovation Centre
 - (4) Balcombe Community Centre
- 23 The phrase "first come, first served" means those who _____.
- (1) register first can serve other participants
 - (2) register first will be given priority to participate
 - (3) come to the activity first will be served by other participants
 - (4) participate first in the activity will be served by other participants
- 24 How can one ensure that one will be able to participate in these activities?
- (1) Contact Balcombe Innovation Centre.
 - (2) Call 61958888 to register for the activities.
 - (3) Register online at www.ccf.com.sg on 21 November 2015.
 - (4) Be at the stations at least half an hour before the activities start.
- 25 Which activity does not have an element of music in it?
- (1) Wonderland
 - (2) Paper Tape Torch
 - (3) Rattle Ting Swish Plop!
 - (4) The Ball Room ... in the making

Which particular material do "Paper Tape Torch" and "Book Sculptures" have in common?

- (1) rope
- (2) wool
- (3) paper
- (4) masking tape

27 The instructors in both the "Robot City Workshop" and "Archi-Loom" will teach the participants how to _____.

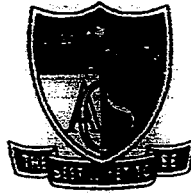
- (1) create music
- (2) create structures
- (3) create colourful patterns
- (4) explore different creative methods

28 If a child would like to participate in an activity that uses recycled material, what can he/she join?

- (1) Wonderland
- (2) Book Sculptures
- (3) Paper Tape Torch
- (4) Rattle Ting Swish Plop!

END OF BOOKLET A

Anglo-Chinese School (Junior)



SEMESTRAL ASSESSMENT 2 (2015)

PRIMARY 5

ENGLISH LANGUAGE

BOOKLET B

Name: _____ () Class: 5.() Parent's Signature: _____

INSTRUCTIONS TO PUPILS

- 1 Do not turn over the pages until you are told to do so.
- 2 Follow all instructions carefully.
- 3 There are 52 questions in this booklet.
- 4 Answer ALL questions.

Paper	Booklet	Component	Possible Marks	Marks Obtained
1		Situational Writing	15	
		Continuous Writing	40	
2	A		28	
	B	Grammar Cloze	10	
		Editing for Spelling & Grammar	5-12	
		Comprehension Cloze	10-15	
		Synthesis & Transformation	10	
		Comprehension Passage	10-20	
3		Listening Comprehension	20	
4		Oral Communication	30	
Total			200	

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. **Write its letter (A to Q) in the blank.** The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE.

- | | | | | |
|--------|-------------|-------------|----------|-----------|
| (A) a | (D) against | (G) has | (K) on | (N) their |
| (B) an | (E) because | (H) however | (L) than | (P) these |
| (C) as | (F) by | (J) of | (M) then | (Q) where |

In June 1963, our founding Prime Minister, Mr Lee Kuan Yew, launched a national tree-planting campaign. It marked the beginning (29) _____ five decades of greening efforts. (30) _____ efforts have built Singapore's reputation (31) _____ a 'City in a Garden'. The Senegal Mahogany Heritage Tree was planted (32) _____ Mr Lee to commemorate Tree Planting Day (33) _____ 2nd November 1980.

The Senegal Mahogany was introduced to Southeast Asia more (34) _____ á hundred years ago. (35) _____ of its rapid growth, ease of transplanting, and ability to tolerate the dry urban conditions, it became a popular street tree. When boiled in water and taken internally, the bark of this tree (36) _____ been found to be effective (37) _____ the parasites that cause malaria. This reputation has resulted in mutilation of these trees in (38) _____ native areas. Nevertheless, we can still find these trees in Singapore today.

This is just one type of tree we can find in Singapore. There are many other trees in this beautiful and wonderful 'City in a Garden'.

Adapted from 'Singapore Botanic Gardens - Heritage Trees Trail Guide'

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

There is no doubt that new technologies, led by the Internet, are shaping the way we think. There is growing research that technology can be
(39)
both benifishil and harmful to the ways in which children think.
(40) (41)
Since children's brains are still divoloping, frequent expose to
(42)
technology is wiring their brains in huge ways. For example, read encourages
(43)
our brains to be focussed and imaginative. Out contrast, the rise of the
Internet is strengthening our ability to scan information quickly.

(44)
The effects of technology on children are complicate. Whether
(45)
technology help or hurts children's brains depends on what specific
(46)
technology is used and how it is used. It also depends on how freekwently it
is used.
(47)

The consequent of too much screen time and not enough other activities
is that children will have their brains wired in ways that make them less
(48) (49)
prepared to thrive in this crazy morden world. Children reqwaiyer other
(50)
activities such as reading, exsersising, playing games offline, and good old
unstructured and imaginative play. Over the next few months, I am going to
focus on the areas in research has shown technology to have great influence
on how children think and how to counteract its detrimental effects.

Adapted from 'How Technology is Changing the Way Children Think and Focus'

Score:

Fill in each blank with a suitable word.

(15 marks)

There once was a little boy who was talented, creative and handsome. He was the type of boy you would think many would want on their team. However, he was so self-centred and had such a horrid temper that (51) _____ wanted him in the team. When he did not receive what he desired, he would (52) _____ a tantrum. (53) _____ his parents loved him very much, even their great love was not enough to inspire him to change his behaviour.

As he grew older, his parents became more (54) _____ more concerned about this flaw. They pondered long and hard about what to do.

One day, his father had a brilliant (55) _____. He struck a bargain with his son. First, he (56) _____ the boy a bag of nails. Then, he told him that he allowed him to hammer a (57) _____ into their fence every time he lost his temper but he had to hammer it hard.

By the end of the first day alone, 37 nails had been driven into the fence! It was not as easy as it first (58) _____ because those weathered oak boards in the old fence were almost as tough as iron and the hammer was extremely heavy. Gradually, over the next few weeks, the number of nails hammered daily (59) _____. The boy discovered that it was easier to hold his temper than to drive those nails into the (60) _____. Finally, the day arrived when the boy did not lose his temper at all and the number of nails hammered that day was (61) _____. He felt proud as he informed his parents about his achievement.

"As a sign of your success," his father responded, "you get to pull out one nail each day that (62) _____ don't lose your temper." Weeks passed. Finally, the boy reported proudly that all the nails were gone from the fence.

His father asked him to walk out with him and take a good look at the fence. He explained, "You have done well, my son, but look at the holes in the fence. When you say or do hurtful things in anger, they leave scars and the scars are just like these (63) _____. The nails are all gone, but the fence will (64) _____ be the same as before. The scars remain. Human beings are (65) _____ valuable than a fence. Everyone needs to be treated with love and respect."

The boy then understood how powerful his words were and said, "I hope you can forgive me, Father, for the scars I have caused."

"Of course I can," replied the father.

Adapted from 'Nails In The Fence'

Score: _____

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66. The referee was fair to us. Our teacher was fair to us.

Both _____

67. On winning the match, the footballers wept with joy.

When _____

68. Even if it is tough to resist the offer, Jon will not be tempted.

However _____

69. He was careful in his work, so errors were minimised.

_____ due to

70. John asked Tom, "Are you going to the field?"

John asked Tom _____

Score:

The last rays of the evening sun were slowly fading. Eldrige was tending to her plants in her garden. She was moving around without any covering for her feet because she always felt it more relaxing to walk around in her garden that way. Then, she noticed two strange things. Her daffodils were blooming early and there was someone in a car stuck on the railway tracks. In those parts of the country, the place was not densely populated and train tracks did not have safety barriers. At the exact moment that she noticed the car, she heard the wail of a train coming from around the bend. Due to the bend in the track, the engineer in control of the train had no way of seeing the car stuck on the train tracks.

5

Thus, the only person who knew that a **gruesome tragedy** was about to happen was Eldrige.

10

There was not enough time for her to put on her shoes or skip her way leisurely to the car. She ignored the fact that she had a disabling back injury and had not run in more than ten years. Instead, she let her instincts take over her senses and ran at a speed that surprised herself. When Eldrige sprinted across her garden, she saw that 81-year-old Angeline Pascucci was alone in the car. Pascucci refused to leave her car. Unknown to Eldrige, the old lady was suffering from dementia, a chronic condition which sometimes caused her to be confused about where she was or what she was doing. On seeing Eldrige dashing towards her, Pascucci locked the door. Pascucci was so disoriented that she did not realise she was on the railway tracks. In her confused mind, her son was in the car with her and she was on a normal road. She also thought that she was going to a mall nearby but the nearest mall was far away. Now, the barefoot gardener, waving frantically, looked like a robber or carjacker to her.

15

20

All this was unknown to Eldridge. There was no time for her to analyse why the old lady locked her door or refused to budge. Eldrige managed to stick her arm through the car window and unlocked the door. Eldrige pulled Pascucci out from the car as the train continued its approach. Then, Eldrige wanted to get both of them as far away from the railway track as possible. As she did not know what the consequences of the impact might be and how far the car might move or whether it would explode, she hugged Pascucci and rolled down a slope with her. Eldrige had never thought that she would be capable of doing something like that.

25

30

The train engineer noticed only an abandoned car on the railway tracks after he rounded the bend. He slowed the fast-moving train down as much as he could but the **collision** was still great. In the words of a shivering Eldrige much later as she recalled the event, it was "the worst sound you could ever hear".

35

The car was flung off the tracks. Although Pascucci was still a little confused, she was grateful for escaping unhurt from the ordeal. Eldrige's feet were bleeding because she had stepped on splinters while running across her garden earlier. As Eldrige would later reflect, when people are forced to respond in a situation of emergency, they sometimes become a different person and ignore their own pain and fear.

40

Adapted from 'Real Life Heroes' and 'Are You a Hero or a Bystander?'

71. Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred. [1m]

- _____ The car was flung off the tracks.
- _____ Eldrige stepped on some splinters.
- _____ Edridge pulled Pascucci out from the car.

Do not write in this space.

72. Which word from paragraph 1 tells us that the sound made by the train was loud and high-pitched? [1m]

73. In paragraph 1, what were the two strange things that Eldrige noticed? [2m]

74. What was the 'gruesome tragedy' that Eldrige foresaw (line 10)? [2m]

75. Specifically, who was suffering from dementia and, according to the passage, what is one general symptom of dementia? [2m]

(a) Specifically, who had dementia: _____

(b) One general symptom of dementia: _____

76. For each item below, the table shows the direct cause and its effect on a character in the story. Fill in the blanks using information from the story. [2m]

Direct Cause	Effect
(a) Pascucci thought that _____ _____	Pascucci locked her door.
(b) Eldrige wanted to get both of them as far away from the railway track as possible.	Edridge _____ _____

Score:

77. Give a reason why the following happened: [2m]

(a) Why was Eldrige not wearing shoes at the start of the story?

78. From the lines given, there were two actions of Eldrige which she never thought she would do that day. Fill in the blanks below about the actions and the reasons she had not thought she would do them. [4m]

(a) From **paragraph 3**, one action of Eldrige she never thought she would do that day:

Two reasons why she never thought she would do it:

(b) From **the last 3 paragraphs**, she never thought she would rescue someone in such a dramatic way.

Give one reason why she never thought she would do it:

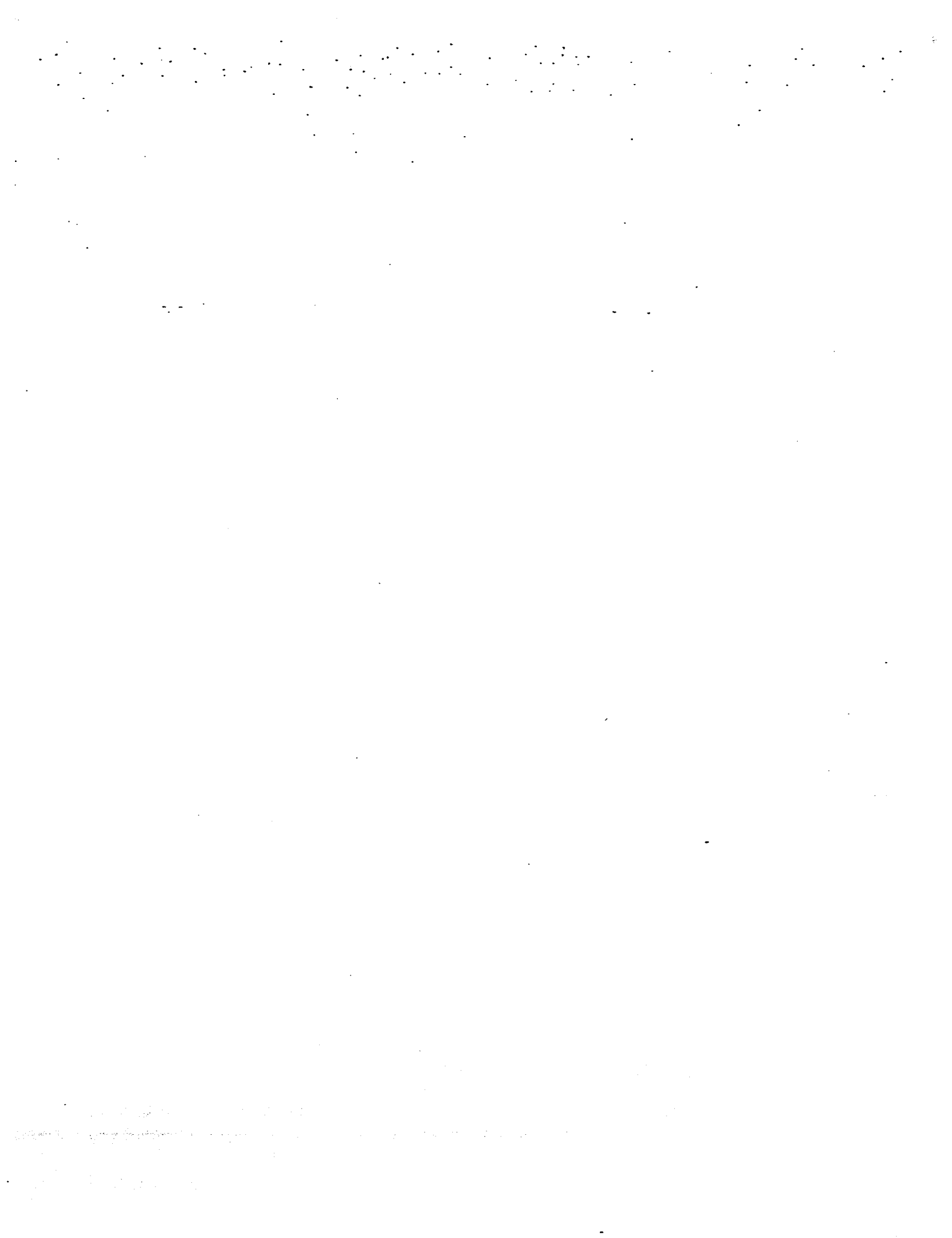
79. What did the "collision" in line 35 refer to? [1m]

80. Based on the passage, state whether each statement in the table below is true or false, then give **one reason why you think so**. [3m]

	True/False	Reason
Pascucci's son was in the car with her.		
In paragraphs 4-5, at least one car window was open.		
The train engineer slowed the train down because he saw Pascucci.		

END OF BOOKLET B

Score:



EXAM PAPER 2015**LEVEL : PRIMARY 5****SCHOOL : ANGLO - CHINESE SCHOOL (JUNIOR)****SUBJECT : ENGLISH****TERM : SA2**

Q 1	Q 2	Q 3	Q 4	Q 5	Q 6	Q 7	Q 8	Q 9	Q 10
3	1	3	1	3	2	3	2	4	4
Q 11	Q 12	Q 13	Q 14	Q 15	Q 16	Q 17	Q 18	Q 19	Q 20
4	4	1	1	1	2	3	3	2	3
Q 21	Q 22	Q 23	Q 24	Q 25	Q 26	Q 27	Q 28		
4	3	2	4	4	3	2	2		

Q 29	Q 30	Q 31	Q 32	Q 33	Q 34	Q 35	Q 36	Q 37	Q 38
J	P	C	F	K	L	E	G	D	N

Q39. Beneficial

Q40 developing

Q41 exposure

Q42 reading

Q43 In

Q44 complicated

Q45 helps

Q46 frequently

Q47 consequence

Q48 modern

Q49 require

Q50 exercising

Q51 nobody

Q52 throw

Q53 Although

Q54 and

Q55 idea

Q56 gave

Q57 nail

Q58 sounded

Q59 decreased

Q60 fence

Q61 zero

Q62 you

Q63 holes

Q64 never

Q65 more

Q66. Both the referee and our teacher were fair to us.

Q67. When the footballers won the match, they wept with joy.

Q68. However tough it is to resist the offer, Jan will not be tempted.

Q69. Errors were minimized due to his carefulness in his work.

Q70. John asked Tom if he was going to the field.

Q71. 1 – Eldrige stepped on some splinters

Q71. 2 – Eldrige pulled Pascucci out from the car.

Q71. 3 – The car was flung off the tracks.

Q72. Wall

Q73. Eldrige noticed that her daffodils were blooming early and there was someone in a car stuck on the railway tracks.

Q74. The train would hit the car and the person in the car would get injured.

Q75a. Pascucci

Q75b. Causes the patient to be confused about where the patient is or what the patient is doing.

Q76a. Eldrige was a robber or a carjacker

Q76b. Eldrige hugged Pascucci and rolled down a slope with Pascucci.

Q77a. She always felt it more relaxing to walk around in her garden that way.

Q77b. There was not enough time to do that.

Q78a. Eldrige sprinted across her garden.

Q78b. She never thought that she would be capable of doing it.

Q79. It refers to the train hitting the car.

Q80. FALSE - Pascucci was confused at that time and thought that her son was in the car with her.

Q80. TRUE - Eldrige managed to stick her arm through the car window to unlock the door.

Q80. FALSE - The train engineer slowed the train down because he saw an abandoned car.

THE END

